(b) the procedure adopted by Government for sponsoring each serial and the amount of money fixed for sponsoring each serial and the money earned from such sponsorship?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) and (b). The information is being collected and will be laid on the Table of the House.

Central Film Certification board

284. PROF. VIJAY KUMAR MALHOTRA : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether the Central Film Certification Board is not ensuring quality of films.

(b) whether the CFCB is not checking the abuse of the media; and

(c) if so, what action Government propose to take in the matter?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) to (c). The production of films is largely in the private sector and Government have no control as such thereon. However, all films are compulsorily required to be certified by the Central Board of Film Certification before being exhibited in public. The Board certifies the films under the provisions of the Cinematographs Act, 1952 and the guidelines issued thereunder. The Board has been instructed to adhere strictly to the guidelines issued by Government for cretification of films.

Review of Press and Registration of Book Act

285. SHRI K. M. KHAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether any proposal to make the Press and Registration of Book Act contemporary and newspaper-friendly is under consideration;

(b) if so, the details thereof.

(c) whether Special Review Committee constituted by Government has submitted its report;

(d) if so, the details thereof with recommendations made;

(e) whether Government propose to take action on these recommendations; and

(f) if so, the details thereof and if not, the reasons therefor?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND ROADCASTING (SHR K. P. SINGH DEO): (a) and (b). Yes, Sir. A Special Review Group was constituted by the Government on 12-8-93 to review the Press and Registration of Books Act, 1867 and to identify/recommend changes needed in the Act.

(c) and (d). The Special Review Group has since submited its report recommending various changes in the Act to make it contemporary and newspaper friendly.

(e) and (f). The report is under examination of the Government.

Commercial Revenue of AIR and Doordarshan

286. DR. MURLI MANOHAR JOSHI:
SHRI TRILOKI NATH CHATURVEDI :
SHRI JANARDAN YADAV :

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the annual commercial revenue of All India Radio and Doordarshan respectively during the years 1991-92, 1992-93, 1993-94 and 1994-95;

(b) the total expenditure incurred on AIR and Doordarshan during each of the above period; and